

NORTH CENTRAL DISTRICT JAZZ BAND – RHYTHM SECTION AUDITION SHEET

Audition Number: _____ **Instrument:** **Guitar** **Piano** **Bass**

<i>Comping/BassLine</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
	Always performs correct chords/lines with creative voicing and interesting rhythmic figures			Usually performs correct chords/lines with creative voicing and interesting rhythmic figures			Sometimes performs correct chords/lines with unimaginative voicing and rhythmic figures			Seldom performs correct chords/lines with unimaginative voicing and rhythmic figures			Never performs correct chords			
<i>Intonation/Pitch</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
Notes played in tune, in all ranges	Well centered, needed adjustments are made quickly			Minor problems in certain ranges/or dynamics or passages			Problems evident with some adjustments being made			Numerous problems with little adjustment being made			Undeveloped with no adjustments being made			
<i>Expression/Style</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
Dynamics, Phrasing, Style	Musical, sensitive, artistic use of style, tempo, phrasing and dynamics			Consistent use of expressive elements.			Inconsistent use of expressive elements			Lacks meaningful expression much of the time			Notes are performed with little meaningful expression			
<i>Technique</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
Articulation, Technical Facility	Accurate representation of articulation and technical facility			Strong articulation and technical performance with minor defects			Inconsistent application of articulation and technical skills			Lack of uniform articulation and technical facility			Minimal articulation and technical skills			
<i>Rhythm/Tempo</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
	Rhythms and tempo are performed correctly			Nearly all rhythms and tempo are performed correctly			Inconsistent rhythmic and tempo accuracy			Many rhythms performed incorrectly. Many tempo problems			Minimal accuracy in tempo and rhythms			
<i>Note Accuracy</i>	10	9	8	7	6	5	4	3	2	1	SCORE					
	Notes performed correctly		Nearly all notes performed correctly		Inconsistent note accuracy		Many notes performed incorrectly		Minimal note accuracy							
<i>Sight Reading</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
	Performs all pitches, rhythms and dynamics correctly			Performs dynamics inaccurately but performs pitches and rhythms accurately			Performs dynamics inaccurately but performs pitches and rhythms inconsistently			Performs dynamics inaccurately and many of the pitches and rhythms inaccurately			Unrecognizable			

Optional Improvisation (This is not included in the total score)

<i>Circle one</i>	
Performs stylistically correct with excellent musical ideas	6
Performs stylistically correct with good musical ideas	5
Performs stylistically correct with fair musical ideas	4
Performs stylistically incorrect with good musical ideas	3
Performs stylistically incorrect with fair musical ideas	2
Performs stylistically incorrect with poor musical ideas	1

TOTAL POINTS
/100

<p>***Please fill out the comments portion of the audition on the back of this sheet as the student goes through each requirement.</p>

<p><i>Judge's Signature:</i> _____</p>

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COMMENTS

1. Excerpt 1

2. Excerpt 2

3. Improvisation

4. Sight Reading