

KMEA NORTH CENTRAL DISTRICT BAND AUDITION PROCEDURES

STEP 1:

- a. Major scale up to 4 sharps or 4 flats
- b. State music (district cuts: <https://nckmea.org/?section=hsband>)

Major scales to be considered for auditions

INSTRUMENT	C Major	G Major	D Major	A Major	E Major	F Major	Bb Major	Eb Major	Ab Major
Flute/Piccolo	2	2	2	2	2	2	2	2	2
Clarinet	2	3	2	2	3	3	2	2	2
Bass/Contra Clarinet	1	2	1	1	2	2	1	1	1
Oboe	2	1	2	1	1	1	1	2	1
Bassoon	2	2	2	1	2	2	2	2	1
Alto/Tenor/Bari Saxophone	2	1	2	1	2	2	2	2	1
Trumpet	2	2	1	2	1	1	2	1	2
French Horn	2	2	2	2	2	2	2	2	2
Trombone	1	2	1	2	2	2	2	1	2
Euphonium	1	2	1	2	2	2	2	1	2
Tuba	1	2	1	1	2	2	1	1	1

The Number 1, 2 or 3 above, indicates the number of octaves considered for each instrument on the major scale section of the audition. All scales will start on the lowest possible starting note in the practical range. Each scale is non-transposed (i.e. if a trumpet player is asked to perform a C scale, they will be expected to perform a C scale on their instrument, not a C concert scale).

STEP 2:

- a. Chromatic scale
- b. Sight-reading

The chromatic scale will be performed over the complete practical range of the instrument. All scales, including the chromatic, will be evaluated with the following criteria:

1. quarter note = 120; slurred up and tongued down
2. Complete practical range for each instrument (this is available at <https://nckmea.org/?section=hsband>).