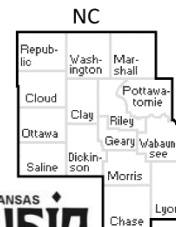


KMEA North Central District



KMEA North Central District Board Meeting Agenda
Thursday, June 20, 2024
PowerCat Grill, Manhattan, KS
5-7pm

I. Attendance:

- a. President, Chad Pape
- b. Vice President, Nancy Monical
- c. Executive Director, Joel Gittle
- d. High School Band, Guillermo Rodriguez
- e. High School Choir, Janie Brokenicky
- f. High School Jazz, Devin Burr
- g. High School Orchestra, Cody Toll
- h. Middle School Band, Daniela Thrasher
- i. Middle School Choir, Danette Whitely
- ~~j. Elementary, Josh Yoho~~
- ~~k. Advocacy, Samantha Boxberger~~
- l. Mentoring, Colleen Rodriguez
- m. Jay Koupal, ML Band elect
- n. Kirsten Smallwood, HS Band elect
- o. Renata Knox, Elementary elect

II. Call to Order

III. Welcome and Introductions

IV. Reports ([see attachments – additional comments in blue](#))

- a. President Report, Chad Pape
- b. Vice President Report, Nancy Monical
- c. Executive Director Report, Joel Gittle
- d. High School Band, Guillermo Rodriguez
- e. High School Choir, Janie Brokenicky
- f. High School Jazz, Devin Burr
- g. High School Orchestra, Cody Toll
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- j. Elementary, Josh Yoho
- k. Advocacy, Samantha Boxberger
- l. Mentoring, Colleen Rodriguez

V. Old Business

- a. Website and file box
[Calendar and NCKMEA handbook are on the site! Take time to peruse both. Checklists for board members are attached to handbook, also available in particular file boxes. Add material to the file box as you see fit and what will help your chair elect!](#)
- b. Important Dates
 - i. See ksmea.org/nc (this year and five-year projections). Please ask if something looks suspect.

- ii. January 25: Joint clinic with KMEK (Kodály) and KOC (Orff), 10am-2pm.
- iii. October 1: CODA grant application deadline
This is free money to spend on educational material, trips, music etc. Take advantage of it!
- iv. State Mentoring
 - 1. September 7: Cultivating Connections, 10-11:30 am (ZOOM)
 - 2. October 5 and March 8: Mentoring Chats (ZOOM)
- c. Handbook updates
Some updates have made to the handbook during the executive board meeting.
- d. Honor Nominations
Survey Monkeys will go out early next week (week of 06/24/24). Nancy Monical will also look at list of former nominees.
- e. NCKMEA one-pager
Nancy created a document with important dates/deadlines, fees, applicable dress code and grade levels. There also helpful information about where/what/when/how/what. Thank you Nancy!

Reports: see attachments

- VI. New Business
 - a. Motions
 - i. High School Choir?
 - ii. High School Jazz Band?
 - iii. Middle School Choir?
 - iv. Other
- VII. Adjournment

NCKMEA
President's Report
Chad Pape
June 20, 2024

1. I attended the KMEA June board meeting in Wichita. This meeting includes input from all our official affiliate organizations, as well an official meeting with action on motions.
2. ISW fees are raising \$10. The longstanding philosophy has been to not raise Membership fees; all fee increases are attached to other activities.
3. KMEA is looking at ways to encourage all booths to stay through noon on Saturday.
4. KSHSAA: instrumental duets are now allowed at festival. No vocal duets (note 2-part choral music is NOT a duet by KSHSAA rules). Discussion is ongoing.
5. There has been a rise in KSHSAA activity conflicts with Large Group contest dates. Large Group contest is a protected date by KSHSAA rule; no students participating in Large Group Music contest that day are eligible to participate in another KSHSAA activity until after 6pm, even if the student is done with contest early. One suggestion: have all your students in other activities have their coaches sign an Acknowledgement Form at the start of each year or season.
6. Varsity Regional Bowling is now an approved All State ensemble approved conflict. To my knowledge, 12A Basketball is the only other approved conflict.
7. NFHS is piloting a program called "Music for All." This program would transplant retired music teachers to high-need areas while the school looks for a permanent music teacher. Craig Manteuffel is helping with awareness of this program.
8. DAMM Music is actively planning to stock All State music for all necessary ensembles. They are stepping up to fill the gap left when Senseney Music stopped doing this (and subsequently went out of business).
9. KMEA officially approved new percussion audition policies. All State percussion auditions will include mallets, timpani, snare, and auxiliary.
10. KMEA is planning to do without late night All State rehearsals. Students would be required to attend the Thursday night KMEA concerts but have Friday evening open. "Required" means missing the concert is grounds for dismissal.
11. "Small School Hotline" is up and running. Link on KMEA pages.
12. Many districts have started offering a "Future Music Educator" lunch at their district mini-conventions. Lunch is free for the participating students, and speakers are invited to speak to them about the career of music education. Other districts have also included a "college fair" during lunch for schools to come specifically share about their music programs.
13. There is currently no movement on the prospect of offering middle level festivals due a very low response rate.
14. The NC district GAINED a mixed octet for All State choir based on our high audition rate (octet was taken from the EC district). NC actually qualified to ALSO take a quartet from the NW district, but KMEA policy changed a few years ago so that 16 singers was the minimum that a district could have. Our treble auditions declined slightly, with teacher feedback that they feel competition is often too steep with larger schools.
15. Our state level Mentoring co-chairs have asked that we schedule a "New Teacher Event" every August or early September, inviting the NC President, NC Mentoring Chair, and the State Mentoring Chair.
16. Teacher shortages are still a national problem.
17. I sent out a "comments only" survey asking several questions, mostly pertaining to small school involvement in KMEA. Lots of interesting responses: difficulty/style of audition music, competition between organizations, over-commitment of k-12 teachers AND students from small schools (allow more conflicts?).

NCKMEA

High School Band Chair's Report

Guillermo Rodriguez

June 20, 2024

Board report:

High School Band Chair –Guillermo Rodriguez

- Jake Montoya will be the December clinician.
- Will use the new state audition material for district auditions
- * Excerpts have been reduced with feedback from directors
- * Percussion auditions will be a complete audition with snare, mallets, aux., and timpani. The timpani auditions for state have it separated 1234A & 56A. Since our district band is 123456A, we will use the 56A for everyone.
- Working on Audition Prep Day with Manhattan HS, will begin coordinating clinicians for the event
- Working on contacting all HS band directors in the district to encourage participation if they have not participated the past year/are newer to the district

Guillermo Rodriguez

Band Director

Salina Central High School

Cottonwood, Heusner, Meadowlark Ridge, Oakdale Elementary Schools

(785) 309-3575

**NCKMEA
High School Choir Chair's Report
Janie Brokenicky
June 20, 2024**

CHOIR CHAIR REPORT

Brandon Wade from Pratt, KS will be the 2024 Choir clinician (KCDA president-elect and 3 time performer at KMEA).

Held a treble choir committee meeting on Tuesday, June 4th with myself, Kelly Knedler (incoming choir chair), Amelia Hancock (previous choir chair) and Michael Brown (audition site host). ALL are in favor of adding an 80 voice treble choir to the District mini-convention. The following discussion points were made.

CHAIR/AUDITIONS

- Both Kelly and Janie agreed that one person, with the help of the previous chair, can handle the logistics for both choirs
- Keep the mixed choir at 160 voices (20 on each SSAATTBB part) and put 80 voices in the treble (20 on each SSAA)
- Rosters for trebles should be created EQUALLY, alternating scores/choirs (parallel to what State music does)
- Hoping to increase the number of auditions....judge's meeting at 8:00; MB warming up kids; start at 8:30.
- Adding college students and/or parents in the tab room to check scores and speed up the auditions process. Only chairs/judges have access to Festival Auditions.

REHEARSAL SPACE @ MHS: Choir room has a capacity of 85; would need a space for sectionals/solo auditions for both choirs (piano in gym?)

COST vs INCOME

- Clinician - \$450, plus hotel and mileage (\$700)
- Accompanist \$150 - Michael Brown will do it for FREE to help us get if off the ground
- No music costs to NCKMEA
- Income for an 80 voice choir would be \$1,200

CONCERTS

- CP doesn't think it is possible to have the choirs perform together due to crowd numbers.
- How was the schedule handled when Jazz Band was still performing on the mini-convention?
- Rotate choirs together to beginning/end for set-up purposes

SCORE JUSTIFICATION FOR AN ADDITIONAL CHOIR

Total Audition numbers based on each voice part this past year:

S1 - 78

S2 - 98

A1 - 95

A2 - 81

T1 - 28

T2 - 39

B1 - 52

B2 - 43

This is the **LOWEST TOTAL SCORE** for the tenors and basses that were **ACCEPTED** into the NCKMEA district choir (the 20th score, out of a possible 216 points):

T1 - 144 pts

T2 - 100 pts

B1 - 128 pts

B2 - 151 pts

If we took the top 40 scores for the Sopranos and Altos, this would be the **LOWEST TOTAL SCORE** we would have accepted.

S1 - 147 pts

S2 - 141 pts

A1 - 152 pts

A2 - 154 pts

*I have a clinician lined up and ready to go if the vote is "YES" for this coming year. Annika Stucky, PhD student at Florida State University.

Discussion:

After presenting, the board discussed numbers and value of the additional ensemble. All were in favor of adding the Treble Choir to allow for more participation. This is a policy change and needs to be voted on by the membership. Chad will send information to Troy Johnson to create an electronic vote.

Motion: It is moved to add a Treble Choir – Janie Brockenicky

Second: Guillermo Rodriguez

**NCKMEA
High School Jazz Chair's Report
Devin Burr
June 20, 2024**

NCKMEA Jazz Chair Report

Over the past couple of years, we discussed moving the performance date for the jazz band and holding it at a college/university located in our district. Jake Montoya of Kansas Wesleyan University will be both our host and clinician for the jazz band. He has given us two possible dates: Wednesday, December 4 or Thursday, December 5. I have asked for input from district directors which date would work best for their students.

We will continue at least for next year having our auditions submitted online. Those will occur either the end of October or beginning of November after the live auditions at JCHS.

Any changes to the state audition material for district auditions will be posted July 1.

Respectfully submitted,
Devin Burr
Manhattan HS

Discussion:

Devin Burr wants to keep auditions online. Dates are:

Auditions to be uploaded between October 26th, and December 1st, 2024 by 11:59 pm. Judging will be completed by December 6th, 2024, and the ensemble will be announced by December 8, 2024.

Motion: Alter the Jazz Band auditions and performance at discretion of host site and Jazz Band Chair.

Devin Burr motions to move audition dates online 10/26 – 12/1/2024. Judged by 12/6/24 and posted by 12/8/24.

Second: Jay Koupal

**NCKMEA
High School Orchestra Chair's Report
Cody Toll
June 20, 2024**

Our clinician is Mark Laycock.

[State audition excerpts are posted.](#)

[There are only 5 schools in the district with an orchestra program. Two of those have new directors. Cody will reach out to the schools to encourage participation.](#)

**NCKMEA
Middle School Band Chair's Report
Daniela Thrasher
June 20, 2024**

Daniela Thrasher
NCKMEA ML Band Chair
Summer 2024

The ML Band was very successful last November under the direction of Dr. Frank Perez from Baker University. Great first set up for Daniela! The students were great, mostly prepared and Dr. Perez was wonderful to work with.

This year, 2024, we have invited Dr. Alex Wimmer from Kansas State University, to be our guest clinician for the middle level band. Probably in August, he will be selecting materials for the event.

The audition material for Middle Level Band is "Cycle 1: Essential Elements, Book 3, # 159 for all, at 88-90 BPM."

Dates:

Audition upload deadline: September 26th, 2024
Participation fees due: October 25th, 2024 (\$15 per selected student)
Clinic with Dr. Wimmer: November 2nd, 2024 at JCHS

I will contact "you" to please judge the auditions using Festival Score!

Thank you for a great year!

[When reaching out to members, add that audition fees have been lowered to \\$6!](#)

NCKMEA

Middle School Choir Chair's Report

Danette Whiteley

June 20, 2024

Dr. Mark Lucas teaches vocal music at Junction City High School, in Junction City, Kansas, where his main focus is working with choirs and teaching beginning piano. Previously, he was an Associate Professor of Music and the Director of Choral Activities at Bethany College in Lindsborg, Kansas. At Bethany Mark was also the Artistic Director and Conductor for the Messiah Festival of the Arts, a 10-day festival of art, music, and theatre that has run annually since 1882.

Prior to his appointment at Bethany College, Mark was a tenured Associate Professor of Choral Music Education and the Associate Director of Choral Activities at the University of Oklahoma, where he conducted the University Singers, taught choral conducting and courses in choral methods, and supervised student teachers.

Dr. Lucas received a degree in Music Education from Bethany College in Lindsborg, Kansas and an M.M. in Choral Conducting from the University of Oklahoma. He received his Ph.D. in Choral Music Education from the University of Oklahoma.

Dr. Lucas is a frequent clinician and adjudicator for choral groups of all ages. He is the founder of the Young Men's Vocal Workshop at the University of Oklahoma, which began in 2006 and is still active. When he taught at Bethany College he began a new incarnation of the festival titled, "Real Men Sing." Both yearly events drew/draw anywhere from 400-900 young men each year for a day of singing!

Previously, Mark served for four years as Director of Choral Activities at Kansas Wesleyan University in Salina, Kansas and taught vocal music to students in grades 6-12 in Marion, Kansas. Mark enjoys spending time with his wife Jeanne and their two grown sons, Matt and Jake.

Discussion:

The board feels the need for auditions/screening of nominated vocalists for the Middle Level Choir. This process would be using the "Donna Nobis" as audition material. The Southwest District is already doing this, so we can just replicate the process. It is expected that this will help increasing participation numbers for this ensemble. It would be an online audition using Festival Scores.

A need for a formula was discussed. There are physical limitations, however, as of now, we will not put a cap on participation. The idea is "quality over balance" with mostly SAB literature.

This is a policy change and needs an electronic vote. Chad will send the information to Troy to get the vote added to the Treble Choir vote.

Motion:

- 1. The NCKMEA Middle Level Choir is going to an online audition for nominated participants. The audition fee is \$6 per auditionee.**
- 2. Each school is guaranteed four participants, provided they are meeting minimum requirements. Music will primarily be SAB.**

Motioned: Danette Whitely

Second: Nancy Monical

Joel Gittle's report – will add soon

Reminder: Please send invoice with payment to allow for accurate record keeping and check assignments.

**NCKMEA
Elementary Chair's Report
Josh Yoho
June 20, 2024**

NCKMEA District Honor Elementary Choir – Report
Submitted by: Josh Yoho, Elem Choir Chair

Event Date: Saturday, Feb. 1, 2025
Event Location: Junction City Middle School
Schedule: TBA

Dec. 5, 2024 – Deadline for nominations

Jan. 24, 2025 – Participation fees due - \$12 per participant (PLEASE SEND A COPY OF THE INVOICE WITH PAYMENT)

Clinician: Jenna Eshleman – General Music Teacher at Meadowlark Ridge Elem. School and Artistic Director of the Salina Symphony Youth Choir

Accompanist: TBD

Repertoire: TBD

I apologize for my absence, I am in and around Atlanta, GA, however I am excited to announce that Jenna Eshleman will be the clinician for the elementary honor choir. She is going to ask her own accompanist if she will agree to accompany the choir – I will keep the appropriate people posted on that.

She is in the process of selecting the repertoire and will get that to me soon. I asked her if she would try to select two unison songs and three 2-pt (SA) songs. She informed me that she intends to create practice tracks and will get those to me in the fall.

I encourage teachers of 5th and 6th grade to follow the formula for the amount of students to bring – but just like at the last elementary clinic and concert, everyone was able to add more students to that, so be prepared to do that so that we can have a good sized choir. It is not required, but you could screen students before you select them just to make sure their tone quality is outstanding, sings in tune, pitch matching is strong, etc.