

## NORTH CENTRAL DISTRICT JAZZ BAND – HORN AUDITION SHEET

**Audition Number:** \_\_\_\_\_ **Instrument:** **Alto Sax**      **Tenor Sax**      **Bari Sax**      **Trumpet**      **Trombone**

<i>Chromatic Scale</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
Tempo/ Tone/Technique/Note Accuracy	Tempo is performed correctly, Tone is focused and resonant, and technique is performed correctly. All notes performed correctly.			Tempo is nearly performed correctly/Tone has minor problems in certain areas/ Nearly all notes are performed correctly.			Tempo is inconsistent. Tone is inconsistent. Technique is inconsistent. Note accuracy is inconsistent			Tempo has many problems, Tone is seldom focused or resonant, Technique is not uniform. Minimal note accuracy.			Minimal accuracy in tempo, Tone is not focused or resonant, Technique is not correct. No note accuracy			
<b>Range</b>	5			4			3			2			1			SCORE
	Performs with ease			Performs with strain			Performs with a few errors			Performs with many errors			Does not have required range.			
<i>Tone</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
Breathing, Breathing apparatus, Sound production	Focused, resonant in all ranges and dynamic ranges.			Focus and resonance are affected by range and dynamic levels.			Focus and resonance are inconsistent			Tone is seldom focused or resonant			Tone is not focused or resonant			
<i>Style</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
Articulation, Correct Style	Accurate representation of articulation and style			Strong articulation and 1 performance of style with minor defects			Inconsistent application of articulation and style			Lack of uniform articulation and style			Minimal articulation and correct style			
<i>Expression</i>	10	9	8	7	6	5	4	3	2	1	SCORE					
Dynamics, Phrasing,	Musical, sensitive, artistic use of style, tempo, phrasing and dynamics		Consistent use of expressive elements.		Inconsistent use of expressive elements		Lacks meaningful expression much of the time		Notes are performed with little meaningful expression							
<i>Intonation</i>	10	9	8	7	6	5	4	3	2	1	SCORE					
Notes played in tune, in all ranges	Well centered, needed adjustments are made quickly		Minor problems in certain ranges/or dynamics or passages		Problems evident with some adjustments being made		Numerous problems with little adjustment being made		Undeveloped with no adjustments being made							
<i>Rhythm/Tempo</i>	10	9	8	7	6	5	4	3	2	1	SCORE					
	Rhythms and tempo are performed correctly		Nearly all rhythms and tempo are performed correctly		Inconsistent rhythmic and tempo accuracy		Many rhythms performed incorrectly. Many tempo problems		Minimal accuracy in tempo and rhythms							
<i>Note Accuracy</i>	5	4	3	2	1	SCORE										
	Notes performed correctly		Nearly all notes performed correctly		Inconsistent note accuracy		Many notes performed incorrectly		Minimal note accuracy							
<i>Sight Reading</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
	Performs all pitches, rhythms and dynamics correctly			Performs dynamics inaccurately but performs pitches and rhythms accurately			Performs dynamics inaccurately but performs pitches and rhythms inconsistently			Performs dynamics inaccurately and many of the pitches and rhythms inaccurately			Unrecognizable			

**Optional Improvisation (This is not included in the total score)**

<b><u>Circle one</u></b>	
Performs stylistically correct with excellent musical ideas	6
Performs stylistically correct with good musical ideas	5
Performs stylistically correct with fair musical ideas	4
Performs stylistically incorrect with good musical ideas	3
Performs stylistically incorrect with fair musical ideas	2
Performs stylistically incorrect with poor musical ideas	1

<p><b>TOTAL POINTS</b></p> <p style="font-size: 2em; font-weight: bold;">/100</p>	<p><b>***Please fill out the comments portion of the audition on the back of this sheet as the student goes through each requirement.</b></p>
<p><b><i>Judge's Signature:</i></b> _____</p>	

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**COMMENTS**

1. **CHROMATIC SCALE (include information on range demonstrated):**

2. **Excerpt 1**

3. **Excerpt 2**

4. **Improvisation**

5. **Sight Reading**